

# BARTLESVILLE ART ASSOCIATION 2022 ANNUAL ART SHOW & SALE

## CALL FOR ARTISTS

Bartlesville Community Center - Lyon Gallery  
300 SE Adams Blvd. Community Center phone: 918-337-2787

August 26 - September 23, 2022

Judge: Jude Tolar

*Entering artists' work will be displayed at the Lyon Gallery in the Bartlesville Community Center and compete for awards and prizes. Artists may also offer their work for sale.*

### Calendar of Events

- July 1, 2022 Prospectus will be posted online at [BartlesvilleArtAssociation.org](http://BartlesvilleArtAssociation.org)
- July 18 – August 19 Online registration opens July 18 at [Bartlesvilleartassociation.org](http://Bartlesvilleartassociation.org), Registration closes on August 19<sup>th</sup>.
- August 20 Submission of artwork Saturday, 11 am - 2pm in the Bartlesville Community Center Lyon Gallery.
- Friday, August 26 Opening Reception and viewing  
5:00 - 7:00 pm Lyon Gallery Artists and guests welcome to this free event.  
Refreshments will be served.  
6:30 pm Awards announced in Lyon Gallery
- August 26 – September 23, 2022 Show Dates
- Gallery Hours 10:00 am - 5:00 pm, Monday through Friday, and during events at the Community Center.
- Friday, 12 noon, September 23 Show Closes
- Friday, September 23, 1 - 3 PM Art Pick up  
No early pick-up of work before the show ends. Artwork that has not been picked up will be stored at the BAA Art Center.

### Rules of Participation/Eligibility

- Each artist may enter one (1) work of art because of limited gallery space.
- Competition is open to adults and student artists 9<sup>th</sup> grade and older.
- Students and adults will be grouped together for judging. Students in grades 9-12 enter for free.
- Artists have the option to offer entries for sale.
- There will be a 30% commission charged on all items sold.
- In any dispute over Art Show Policies, the decision of the BAA Board shall prevail.

**MEDIA** All Fine Art Media will be accepted, including but not limited to the following: Oil, Acrylic, Watercolor, Other Water Media such as Ink, Dry Media such as Pastel, Drawing Media, Mixed Media, Graphic Design, Printmaking, Digital Art, Photography, Sculpture Media, Assemblage, Pottery and Clay, Fiber Art such as Weaving, Felting, Basketry, and Jewelry.

**ORIGINALITY** All art must be original in both concept and execution, completed in the past two (2) years, and not previously entered in any BAA Art Show. No machine-made, mass-produced or factory-produced items will be accepted. Any photograph used as a basis or model for artwork should be either self-taken, or the artwork should be substantially different from the photo. If moldings or casts are used, they must be the artist's creation. If jewelry is entered a majority of the work must be handmade by the artist. No installation pieces. Each artist will be asked to sign a statement that the work they are entering is 100% their own work, with no hands-on work in a workshop, class or teacher-student relationship. (Highschool student work can be completed in a classroom atmosphere but must be done by the student with no hands-on help from the teacher.)

**Please note:** BAA reserves the right to remove single pieces which are deemed too commercial or controversial, or do not conform to the Show Committee's standards for creativity and originality, not in compliance with the rules, or for any other reason as per the board of BAA.

### **Framing & Mounting**

- All wall-hung art must be properly framed and wired, ready to hang (no saw-tooth or clip-in hangers).
- Gallery- wrapped canvas is acceptable if properly wired for hanging, all sides are painted, and it has no staples showing.
- The sum of any two adjacent sides (including frame) may not exceed 72 inches. • All 3-dimensional work must be mounted and display ready.
- All artwork must be labeled only with prospectus labels.
- An "installation piece" is any piece that cannot be hung on one or two standard picture hangers. • Let us know if you need a display stand or a podium stand to display your piece.

### **Removal/Return of Work**

- All artwork on display, even those that are sold, must remain in place at the Lyon Gallery until the closing of the show.
- Items not removed by the designated pick-up times will be stored in the BAA Art Center for a maximum of 60 days, to be picked up by arrangement with the Show Chairman, after which time the artwork will become the property of BAA.
- To have someone else pick up artwork, send an email to bartlesvilleartassociation@gmail.com before the pickup date.

### **Protection / Insurance**

Every precaution will be taken in handling artworks, but the BAA, its members, and the Bartlesville Community Center will not be held responsible for loss, theft or damage. If you have concerns, you may want to insure your work through your insurance agent. Your entry indicates your acceptance of all BAA policies and regulations.

### **Fees**

- The nonrefundable entry fee for BAA members is \$20. Late registration after midnight August 19 will be \$30. No entries will be accepted after August 22 at 5 PM.

• For non BAA members, the nonrefundable entry fee is \$25. Late registration after midnight August 19 will be \$35. No entries will be accepted after August 22 at 5 PM.

• Entry fee for students is free. Students are youth in grades 9th – 12th (High School or equivalent). All registrations should be done online and completed by August 19, 2022 at [bartlesvilleartassociation.org](http://bartlesvilleartassociation.org)

### **Sales Tax & Commission**

- All sales are final and an 8.9% sales tax will be collected on all items sold.
- There will be a 30% commission charged on all items sold.

### **Judging**

- All decisions of the Judge are final, and are not the decisions of the Bartlesville Art Association, its Board of Directors, and/or its individual members.

### **Awards**

- Best of Show \$500
- First Place \$250
- Second Place \$200
- Third Place \$150
- People's Choice Ribbon (awarded at end of show)
- Category awards \$100
- Tom Roane Memorial award

**Category Awards:** BAA will give awards in five categories

**Wet Media** Oil, Watercolor, Acrylic

**Dry Media** Pastel, Graphic, Pencil, Charcoal, Scratchboard, Printmaking, Calligraphy

**3D** Sculpture, Assemblage

**Artisan** Pottery, Weaving, Felting, Wood, Paper

**Applied Art** Photography, Digital art, Graphic design, Mixed media

**Category awards** will be based on the number of submissions in each category with the exception of the wet media category. Historically, the wet category receives most submissions, therefore, each subcategory (oil, watercolor, acrylic) will receive awards based on the number of submissions in each subcategory.

If there are 12 or fewer submissions in a category, one first place will be awarded. If there are 13 – 23 submissions, a first and second will be awarded. In that category. If there are 24 or more submissions, there will be a first, second and third place award.

### **Show Contacts**

Janet Odden  
918-332-0852

Kathleen Rutledge  
918-914-1384

Email: [bartlesvilleartassociation@gmail.com](mailto:bartlesvilleartassociation@gmail.com)  
Website: [www.bartlesvilleartassociation.org](http://www.bartlesvilleartassociation.org)

## Jude Tolar: About the Judge

Jude's art is lyrical and representational, and celebrates beauty and joy in the world. She looks for light and color. She's known mainly for floral and tree portraits outdoors and glass subjects indoors. She prefers to work from life, using mostly Terry Ludwig soft pastels on Art Spectrum ColourFix paper.

Her pastel paintings have won many awards, including five Best of Shows. Her work has juried in to many national and international shows, including PSA, IAPS, and Pastel Journal's Pastel 100. She has won national and international awards, including two in PleinAir Magazine's PleinAir Salons, and has been published in The Encyclopedia of Pastel Techniques (2018 edition), Fine Art Connoisseur, Pastel Journal, PleinAir Magazine, PleinAir Today, and Pratique des Arts Magazine (France). She has also written articles for Pastel Journal and PleinAir Today/Outdoor Painter.

Jude is a Master Circle Pastelist, an award bestowed by the International Association of Pastel Societies, and holds Signature status in the Pastel Society of America and other art groups.

She has exhibited in galleries, invitational group and solo shows; her work is in collections across the US and abroad. She also demonstrates her pastel techniques and teaches pastel workshops on various subjects.

## Special Thanks to

Bartlesville Community Center - Val Callaghan

BAA President Kathleen Rutledge

BAA Show Chair Janet Odden

BAA Board Members

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Please fill out the box below and attach to rear of artwork on upper left-hand side.

On 3-D artwork, please attach to bottom of artwork.

BAA Issued # _____			
Name _____		Phone Number _____	
Email Address _____			
Address _____		City _____	State _____
Zip _____			
Title _____			
Medium / Category _____		\$ _____ Price	

**ENTRY FORM**

**PLEASE PRINT AND PRESENT WITH ENTRY**

(Extra forms will be available at check-in.)

*Limit 1 piece per artist.*

\_\_\_\_\_  
Name Street Address City State Zip Code

\_\_\_\_\_  
Phone E-Mail

Student  Member  Non-Member

# Issued at Entry Time by BAA	Medium	Title	Price

Please Sign:

I acknowledge that there will be a commission charge of 30% on any Art Show sales, and checks will be sent to the artist in case of a sale.

I also acknowledge that Bartlesville Community Center and BAA are not responsible for any loss, theft or damage to artwork.

I acknowledge that I am responsible for picking up my artwork at assigned time. If unable to do so, I will contact BAA

([bartlesvilleartassociation@gmail.com](mailto:bartlesvilleartassociation@gmail.com)) with the name of the person who will be picking up my artwork for me.

**The artwork I am registering was done on my own, without help from a workshop, class or teacher/student collaboration.**

\_\_\_\_\_  
(signature of Artist)