

# BARTLESVILLE ART ASSOCIATION 2021 ANNUAL ART SHOW & SALE

## CALL FOR ARTISTS

Bartlesville Community Center - Lyon Gallery  
August 6 - August 27, 2021

Judge: Kathy Tate

*Entering artists' work will be displayed at the Lyon Gallery in the Bartlesville Community Center and compete for awards and prizes. Artists may also offer their work for sale.*

Location	Lyon Gallery in the Bartlesville Community Center 300 SE Adams Blvd. Community Center phone: 918-337-2787
Check-in artwork	Saturday, July 31 10:00 am - Noon and 1 - 2pm in the Gallery.
Meet the Judge	Friday, August 6 4:30 - 5:00 pm Artists may meet the judge, but she will not be giving critiques.
Opening Reception	Friday, April 6 5:00 - 7:00 pm Artists and Guests Welcome. Free event. Refreshments served. 6:00 pm Awards announced.
Show Dates	August 6 – 27, 2021
Gallery Hours	10:00 am - 5:00 pm, Monday through Friday, and during events at the Community Center.
Show Closes	Friday, August 27 when the BCC closes
Art Pick up	Saturday, August 28 11:00 am - 1:00 pm (No early pick-up of work before the show ends). Artwork that has not been picked up will be stored at the BAA Art Center.

---

### Rules of Participation/Eligibility

- Each artist may enter one (1) work of art because of limited gallery space.
- Competition is open to adults and student artists 9<sup>th</sup> grade and older.
- Students and adults will be grouped together for judging. Students in grades 9-12 enter for free.
- Artists have the option to offer entries for sale.
- There will be a 30% commission charged on all items sold.
- In any dispute over Art Show Policies, the decision of the BAA Board shall prevail.

**MEDIA** All Fine Art Media will be accepted, including but not limited to the following: Oil, Acrylic, Watercolor, Other Water Media such as Ink, Dry Media such as Pastel, Drawing Media, Mixed Media, Graphic Design, Printmaking, Digital Art, Photography, Sculpture Media, Assemblage, Pottery and Clay, Fiber Art such as Weaving and Basketry, and Jewelry.

**ORIGINALITY** All art must be original in both concept and execution, completed in the past two (2) years, and not previously entered in any BAA Art Show. No machine-made, mass-produced or factory-produced items will be accepted. If moldings or casts are used, they must be the artist's creation. If jewelry is entered a majority of the work must be handmade by the artist. No installation pieces. Each artist will be asked to sign a statement that the work they are entering is 100% their own work, with no hands-on work in a workshop, class or teacher-student relationship. (Highschool student work can be completed in a classroom atmosphere but must be done by the student with no hands-on help from the teacher.)

**Please note:** BAA reserves the right to remove single pieces which are deemed too commercial or controversial, or do not conform to the Show Committee's standards for creativity and originality, not in compliance with the rules, or for any other reason as per the board of BAA.

### **Framing & Mounting**

- **All wall-hung art must be properly framed and wired**, ready to hang (no saw-tooth or clip-in hangers).
- Gallery- wrapped canvas is acceptable if properly wired for hanging, all sides are painted, and it has no staples showing.
- The sum of any two adjacent sides (including frame) may not exceed 72 inches.
- All 3-dimensional work must be mounted and display ready.
- All artwork must be labeled only with prospectus labels.
- An "installation piece" is any piece that cannot be hung on one or two standard picture hangers.
- Let us know if you need a display stand or a podium stand to display your piece.

### **Removal/Return of Work**

- All artwork on display, even those that are sold, must remain in place at the Lyon Gallery until the closing of the show.
- Items not removed by the designated pick-up times will be stored in the BAA Art Center for a maximum of 60 days, to be picked up by arrangement with the Show Chairman, after which time the artwork will become the property of BAA.
- To have someone else pick up artwork, send an email to [bartlesvilleartassociation@gmail.com](mailto:bartlesvilleartassociation@gmail.com) before the pickup date.

### **Protection / Insurance**

Every precaution will be taken in handling artworks, but the BAA, its members, and the Bartlesville Community Center will not be held responsible for loss, theft or damage. If you have concerns, you may want to insure your work through your insurance agent. Your entry indicates your acceptance of all BAA policies and regulations.

### **Fees**

- The nonrefundable entry fee for BAA members is \$15.
- For non BAA members, the nonrefundable entry fee is \$20..
- Entry fee for students is free. Students are youth in grades 9th – 12th (High School or equivalent).
- All registrations should be done online and completed by July 25, 2021. [bartlesvilleartassociation.org](http://bartlesvilleartassociation.org)

## Sales Tax & Commission

- All sales are final and an 8.9% sales tax will be collected on all items sold.
- There will be a 30% commission charged on all items sold.

## Judging

- All decisions of the Judge are final, and are not the decisions of the Bartlesville Art Association, its Board of Directors, and/or its individual members.

## Award Categories:

The Judge will award ribbons, gift cards, and cash prizes totaling more than \$1,700.00.

- Best of Show \$500
- First Place \$250
- Second Place \$200
- Third Place \$150
- Up to 5 Merit Awards \$75 each
- People's Choice Ribbon (awarded at end of show)
- Gift certificate "Category" awards from art supply vendors-

Gift certificate awards from art supply vendors will be gifted for these categories: Watercolor, Oil, Acrylic, Dry Media, Photography, Sculpture, Mixed Media, and Artisan (pottery, beadwork, weaving)

## Show Contacts

Janet Odden  
918-332-0852

Kathleen Rutledge  
918-914-1384

Email: [bartlesvilleartassociation@gmail.com](mailto:bartlesvilleartassociation@gmail.com)

Website: [www.bartlesvilleartassociation.org](http://www.bartlesvilleartassociation.org)

## Kathy Tate: About the Judge

Born and raised in central Texas, award winning artist Kathy Tate lives with her husband on their ranch a few miles from "Cowboy Capital" Stephenville, Texas.

At an early age, her artistic abilities were evident with her first Big Chief tablet and box of Crayola crayons. In a time when abstract art was popular in college, she chose to study architectural drawing. With no formal art education, she was fortunate to have attended workshops under such artists as Martin Grelle, Bruce Greene, George Hallmark, and Master Impressionists C.W. Mundy and Carolyn Anderson.

With a love of antiques and historic architecture, her work often contains objects in her collection of antiques as well as old homes and other structures found throughout Texas.

Tate's work has been featured in many shows including "Small Works, Great Wonders," Briscoe Museum's Night of Artists, "The Russell" CM Russell Museum, Oil Painters of America, American Women Artists, and Bosque Art Classic.

## Special Thanks to

- Bartlesville Community Center - Val Callaghan and Lisa Welch
- BAA President Kathleen Rutledge
- BAA Show Chair Janet Odden
- BAA Board Members