BARTLESVILLE ART ASSOCIATION
67th ANNUAL SPRING ART SHOW & SALE

CALL FOR ARTISTS

Price Tower Gallery
April 3 - April 25, 2020

Judge: Lian Quan Zhen

Entering artists’ work will be displayed at Frank Lloyd Wright’s Price Tower and compete for awards and prizes. Artists may also offer their work for sale.

Location
Price Tower Gallery 510 S. Dewey Avenue, Bartlesville OK. Inside Price Tower. www.pricetower.org (918) 336-4949

Check-in artwork
Saturday, March 28
10:00 am - 3:00 pm in the Price Tower Gallery.

Meet the Judge
Friday, April 3
5:30 - 6 pm Artists may meet the judge, but he will not be giving critiques.

Opening Reception
Friday, April 3
6 - 7:30 pm Public and Guests Welcome. Free event. Refreshments served.
6:30 pm Awards announced.

Show Dates
April 4 – 25, 2020

Gallery Hours
Tues - Sat 10:00 am - 8:00 pm, Sundays noon - 5:00 pm, closed Mondays.

Art Pickup
Sunday, April 26
10:00 am - 3:00 pm (No early pickup of work before the show ends). Artwork that has not been picked up will be stored at the Price Tower Design Center.

Rules of Participation/Eligibility

- Each artist may enter one (1) or two (2) works of art.
- Competition open to adults and student artists 9th grade and older.
- Students must present student ID, schedule, or be in homeschool, and be in 9th through 12th grades. Students are eligible for all awards in addition to the student category award(s).
- Artists have the option to offer entries for sale.
- There will be a 30% commission charged on all items sold.
- In any dispute over Spring Art Show Policies, the decision of the BAA Board shall prevail.
MEDIA All Fine Art Media will be accepted, including but not limited to the following: Oil, Acrylic, Watercolor, Other Water Media such as Ink, Dry Media such as Pastel, Drawing Media, Mixed Media, Graphic Design, Printmaking, Digital Art, Photography, Sculpture Media, Assemblage, Pottery and Clay work, Fiber Art such as Weaving and Basketry, and Jewelry.

ORIGINALITY All art must be original in both concept and execution, completed in the past two (2) years, and not previously entered in any BAA Spring Show. No machine-made, mass-produced or factory-produced items will be accepted. If moldings or casts are used, they must be the artist’s creation. If jewelry is entered a majority of the work must be handmade by the artist. No installation pieces. Each artist will be asked to sign a statement that the work they are entering is 100% their own work, with no hands-on in a workshop, class or teacher-student relationship. (Highschool Student work can be completed in a classroom atmosphere but must be done by artist with no hands-on help from teacher.)

Please note: BAA reserves the right to remove single pieces which are deemed too commercial or controversial, or do not conform to the Show Committee’s standards for creativity and originality, not in compliance with the rules, or for any other reason as per the board of BAA.

Framing & Mounting
• All wall-hung art must be properly framed and wired, ready to hang (no saw-tooth or clip-in hangers).
• Gallery- wrapped canvas is acceptable if properly wired for hanging, all sides are painted, and it has no staples showing.
• The sum of any two adjacent sides (including frame) may not exceed 72 inches.
• All 3-dimensional work must be mounted and display ready.
• All artwork must be labeled only with prospectus labels.
• An “installation piece” is any piece that cannot be hung on one or two standard picture hangers.
• Let us know if you need a display stand or a podium stand to display your piece.

Removal/Return of Work
• All artwork on display, even those that are sold, must remain in place at the Price Tower until the end of the show.
• Items not removed by the designated pickup times will be stored in the Price Tower or BAA Design Center, to be picked up by arrangement with the Show Chairman, for a maximum of two (2) months, after which time they will become property of BAA.
• To have someone else pick up artwork, send an email to bartlesvilleartassociation@gmail.com before the pickup date.

Protection / Insurance
Every precaution will be taken in handling artworks, but the BAA, its members, and the Price Tower Arts Center will not be held responsible for loss, theft or damage. If you have concerns, you may want to insure your work through your insurance agent. Your entry indicates your acceptance of all BAA policies and regulations.

Fees
• The nonrefundable entry fee for BAA members is $15 per item of artwork.
• For non BAA members, the nonrefundable entry fee is $20 per artwork.
• Entry fee for students is free for each artwork entered. Students are youth in grades 9th – 12th (High School or equivalent).
• At check-in, each application must be accompanied by cash or personal check.

Sales Tax & Commission
• All sales are final and an 8.9% sales tax will be collected on all items sold.
• There will be a 30% commission charged on all items sold.

Judging
• All decisions of the Judge are final, and are not the decisions of the Bartlesville Art Association, its Board of Directors, and/or its individual members.

Award Categories:
The Judge will award ribbons, gift cards, and cash prizes totaling more than $1,700.00.

- Best of Show  $500  
- First Place  $250  
- Second Place  $200  
- Third Place  $150  
- Student Award $150  
- Up to 5 Merit Awards  $75 each  
- 2 student Merit Awards $75 each  
- People’s Choice  Ribbon (awarded at end of show)
- Gift certificate awards from art supply vendors for various categories

Show Contacts
Amy Jenkins  Cheryl Bridendolph
(918) 914-0519  (918) 914-2392
Email: bartlesvilleartassociation@gmail.com
Website: www.bartlesvilleartassociation.org

Lian Quan Zhen: About the Judge

Lian Quan Zhen is a sought-after watercolor and Chinese painting artist and teacher in the US and abroad. He is one of the most popular authors of North Light Books.

He started sketching and painting in his childhood and continued as a hobby while practicing medicine as a family physician in Canton Province, China. After immigrating to the US in 1985, he obtained a Bachelor of Arts Degree from the University of California at Berkeley in 1992 and a Master of Architecture Degree from MIT in 1996. He has had many shows in the US, Hong Kong and China and developed an international following. His paintings hang in numerous institutional and private collections, including the MIT Museum which has collected 14 of his paintings.

His art teaching credentials include the University of California at Berkeley where he taught watercolor outdoor sketching for 8 years; watercolor and Chinese painting workshops nationwide in US, throughout Europe, and many other countries including Canada, Mexico, Bahamas, China, South Africa and Australia. Also, Lian has been an invited juror for California, Colorado, New Mexico, Georgia, Arizona and Kentucky Watercolor Societies’ exhibitions and other local shows. His paintings have been featured in magazines such as Watercolor 94 Spring, Splash4, Collectors (Hong Kong) and books of Landscape on Watercolor (UK), Finding Your Visual Voice and Painter’s Quick Reference books by North Light Books: Flowers and Blooms, Dogs and Cats, Birds and Butterflies, Landscapes and Drawing and Painting Animals - the Essential Guide.

Lian’s Five books published by North Light Books have been distributed internationally. They are: The Chinese Painting Techniques for Exquisite Watercolor, published in October of 2000; the Chinese Watercolor Techniques - Painting Animals, published in December of 2004, with demos on video tapes and DVDs made by Teaching Arts in UK; Chinese Watercolor Techniques for Exquisite Flowers published in 2009; Chinese Landscape Techniques for Watercolor in September 2013. They were main selections for North Light Book Club members. In 2015, North Light Books in its publishing history for the first time chose
two live artists among all its authors to make two coffee table books with their paintings. Lian was one of the selected artists and his coffee table book is named: Chinese Watercolor Journey with Lian Quan Zhen.

**Special Thanks to**
- Price Tower Arts Center, and Curator Deshane Atkins
- BAA Board Members
- Spring Show Chair - Amy Jenkins

**ENTRY FORM**

**PLEASE PRINT AND PRESENT WITH ENTRIES**

(Extra forms will be available at the Price Tower and on the BAA website and Facebook page.)

www.bartlesvilleartassociation.org

www.facebook.com/BartlesvilleArtAssociation

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Please Sign:

_I acknowledge that there will be a commission charge of 30% on any Art Show sales along with an 8.9% sales tax. Checks will be sent to the artist in case of a sale._

_I also acknowledge that the Price Tower and/or BAA are not responsible for any loss, theft or damage to artwork._

_I acknowledge that I am responsible for picking up my artwork at assigned time. If unable to do so, I will contact BAA (bartlesvilleartassociation@gmail.com) with the name of the person who will be picking up my artwork for me. (Artwork pickup is Sunday, April 26 from 10:00 am to 3:00 pm)_

_The artwork I am registering was done on my own, without help from a workshop, class or teacher/student collaboration._

___________________________________________________________________________________

(signature of Artist)
Please fill out boxes below and BAA will attach one to rear of artwork on upper left-hand side at time of registration. On 3-D artwork, box will be attached to bottom of piece.

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