

## BAA Newsletter June 2019

Dear Members,

BAA is saddened to hear about the passing of **June Floren Pritchard**, age 98, on June 7. She was a talented watercolor artist, and will be missed. Pritchard received numerous awards at BAA's Spring Shows and national competitions as well. She served the Art Association as a longstanding member and leader. Our condolences to her family.

Join us this Thursday at 6 p.m. for **ArtNight with guest speaker Taryn Singleton**, an artist who also teaches art at Dewey High School. Art Camp director Steven Graham has planned this family-friendly event to include student Art Campers and their families. BAA members and the public are also invited.

This event will be held at the BAA Design Center 500 S. Dewey. Refreshments will be served.

Steven also planned a student/parent movie night last week and had 40 in attendance.

The **Art Camp Art Show** is Sunday June 30 at 3 p.m. Student work from four weeks of drawing, clay and sculpture, painting and printmaking will be on display at the BAA Design Center. Students will take home their work after the show.

**Thank you to Art Camp teachers** Steven Graham, Ragon Steele, and Gabriella Johnson for providing a fun and safe Camp experience for students in the Bartlesville area. Also thanks to Cindy Graham for helping with administrative work and photography during Art Camp.

Diane Leroux organized a profitable **Gift Shop for OKM Music** week located in the Community Hall. Thanks to Diane and the other artists who participated. We also appreciate those who purchased items at the shop. Our next gift shop opportunity is the Winter Gallery on November 22 and 23. Nana Marchae will coordinate this event.

The **Library exhibit** is coming up in September and Reita Adams will coordinate again this year. Art will be displayed in the glass case in the Library foyer. The Library does not handle sales and they don't allow us to put prices on the artworks. However, we will post a sign with BAA contact information for people that would like to purchase a piece of art at the end of the exhibit.

**Service Opportunities:** Please consider volunteering a few hours each month. It's fun and spreads the work around so that a few aren't doing too much. Thank you for sharing your time with BAA!

Ron Adams needs a few people to do **touch up painting at the Kiddie Park**.

Email [kdeprkpres\\_ron@sbcglobal.net](mailto:kdeprkpres_ron@sbcglobal.net) to sign up.

**Library Workers Meeting** is Thursday June 27 at 1 p.m. Librarian Patti Kerr would like help to log in some newly acquired books and recommendations for some book and DVDs to purchase.

**Prizes are needed for ArtNight Raffles.** Attendees can buy tickets for \$1 a piece and there are 5 to 10 winners at each of our ArtNight meetings. Winners can choose from a selection of donated art supplies, gift certificates, or homemade baked goods. The money raised goes toward scholarships to our BAA classes and workshops.

### **BAA Artist Spotlight: Rod Bailey**

Rod was born in Dallas, Texas. Soon after he completed the first grade the family moved to the Missouri Ozarks. Rod's interest in art was sparked in the 12th grade, when – just to fill his schedule – he enrolled in an elective art class. There he was fortunate to have a skilled and encouraging teacher who helped him discover his artistic ability.

In 1979 he earned a BFA degree at Central Missouri State University at Warrensburg. With his degree in commercial art he soon landed a job with Hallmark Cards at their headquarters in Kansas City, Missouri. After a brief stay he picked up his dreams and moved to Tulsa, where he served as an illustrator/designer for a prominent Christian ministry.

Five years and many illustrations later he took a position as an illustrator/designer for Conoco Inc., in Ponca City. There, he honed his creative skills, married, and started a family.

During that time he began working with oils and blending illustrative techniques with his painting. When Conoco, Inc. and Phillips Petroleum merged Rod chose to relocate to Bartlesville, where he joined the BAA. He continued to create oil paintings depicting a great variety of subjects, including heritage petroleum industry scenes, wildlife and landscapes.

Now retired from his day job, Rod continues to develop his artistic identity, sharing his talent, and showing his art as opportunities arise.

### **BAA Artist Spotlight: Ashley Droigk**

Ashley grew up in southeast Texas, in a small town called Orange. Dabbling and playing in messy paints since her preschool teacher presented her with a paintbrush, she has discovered how to create magic with color, using the talent that God gave her.

Her parents, Wade Daniel (Wade Daniel Piano and Voice Studio) and Becky Daniel are great supporters, and have provided her with opportunities to attend art classes and workshops.

Ashley is now an artist and teacher with the BAA. Her passion for art and teaching is evident in her growing studio, where she helps excited young students discover their artistic eye and coordination. She teaches watercolor, pencil, pastels, and acrylic. She states that her whimsical, colorful subjects reflect what she loves most, God and his

creations. To view or purchase her work, or enroll in her classes, check out Facebook: Ashley's Artistry, or [Fineartamerica.com](http://Fineartamerica.com).

Ashley has been married for four years to her loving husband, Mark. They enjoy caring for their pets – two dogs and six cats! Even though her teaching schedule keeps her busy, Ashley continues to attend workshops and grow as an artist.

Ashley's passion for art is expressed in her philosophy: "God's canvas is blooming with life, and all we have to do is jump in the middle of it and breathe it in!"

### **Odie's Easel Silent Auction & Portrait Unveiling**

This week BAA will display a beautiful portrait of one of our dear members, Odie McReynolds, who passed away in 2010 at age 94. The portrait was by Rulon Hacking, an artist friend of hers in Taos, and the family has kindly donated the piece to BAA.

**Odie's Easel Auction:** Her daughters also donated Odie's easel to BAA and we would like it to find a new home. The easel is perfect for a home studio as it is very large and heavy. It has a built-in glass palette shelf. Glass makes a great palette for oil or acrylic as you can use a razor to scrape away dried paint and keep your palette clean.

The easel has many years of life left in it, but could use someone handy to tighten it up because the base is slightly wobbly. All funds from the easel auction will go to our BAA scholarship fund.

To bid please email [bartlesvilleartassociation@gmail.com](mailto:bartlesvilleartassociation@gmail.com) by 5:00 pm today, Thursday, June 20 OR bid in person at BAA at ArtNight tonight at BAA at 6:00pm. The highest bid at 6:30pm shall be the winner.

We promise who ever wins this easel will receive extra artistic juju and inspiration from Odie!

We will display the lovely portrait of Odie at the Design Center along with the portrait of Ray Gunn, one of our founding members, in a "**BAA History Corner**" or "History Wall" we will be curating later this summer. It will include a few words about the history of BAA, a small selection of artwork by our past members and info about our Virginia Neely Sweet Scholarship Fund for graduating senior art students in Washington County. If you have ideas about the History Corner project please email [bartlesvilleartassociation@gmail.com](mailto:bartlesvilleartassociation@gmail.com).

**Scholarships are available for BAA classes and workshops.** Sometimes people want to attend a learning event but can't afford a \$300 -\$400 tuition. Our raffles and auctions raise money to help with that. If you would like scholarship help to attend a BAA class or workshop, please email [bartlesvilleartassociation@gmail.com](mailto:bartlesvilleartassociation@gmail.com).

Visit our website: [bartlesvilleartassociation.org](http://bartlesvilleartassociation.org) to see all upcoming classes, workshops and events at BAA.

Best regards,

Amy Jenkins  
BAA President