

Dear Members,

Thank you for your generosity with your time, money and other resources! The Board and I appreciate the many donations we received toward the Spring Art Show and the many offers to volunteer. The first page of the March Newsletter is dedicated to Spring Show donors and volunteers! **We appreciate you and couldn't do it without you!**

Members taking down the current exhibit at the Price Tower "Material Pulses", and preparing the space for the Spring Show.

Todd Edwards, Mark Lacy, Kerri Fleming and her son BPD Officer Ethan Long, Janet Odden, Tom Roane, Cathy Casad and Pepper Hume.

Members helping at Spring Show Art Check-In on Saturday March 30.

Jerre Jay, Steven Graham, Patti Kerr, Fred Cook, Susan Stanford, Kathleen Rutledge, Lois Bryan, Susan Comito, Stacey Foresman, Amy Jenkins, and Cheryl Bridendolph.

Members hanging the Spring Show Artworks on Monday April 1.

Janet Odden, Bill and Cheryl Bridendolph, Scott and Karen Maddux, Tom Roane, Jarrett Cowden, Steve and Karen Michno, Rod Bailey, and Amy Jenkins.

Financial donors - we appreciate each gift!

John Bond of DSR "In Loving Memory of Joyce Bond", Dr. Tamara Hill of Hill Dermatology, Jana and Steve Russell Realtor with Berkshire Hathaway HomeService Anderson Properties, Cheryl Bridendolph, Richard Brezinsky, Patti Kerr, Senator Julie Daniels, Michelle Rigdon, Marilyn Keefer, Mark and Debbie Haskell, Helen Christenson, Joey Frisillo, Dr. John and Sue Riddlebarger, Louise Reich, Steve and Diane Leroux, Joyce Lindsey "In honor of Vicki, Rick and Roger Lindsey", Jane Kirkpatrick, Jan Sweet Freeman "In memory of Virginia Neely Sweet", Becky Trentman, Don and Ann Fasking, Karen Goins, Jim Buchan, Amy Jenkins, Stacey Foresman, Celeste Cleary, Jimmie Schmoltdt, Jerry and Beth Poppenhouse, and Tom Roane.

Art Supply businesses who have given gift certificates to be used for media category awards for the Show:

Ziegler's Art & Frame in Tulsa, Vasari Paints, American Frame, Cheap Joe's Art Stuff, Jerry's Artarama, Blick Art Materials, Judson's Art Outfitters, Jack Richeson, Holbein Paints, Fredrix Canvas, Ampersand Art Materials.

Members **Jim and Hanny Basso of Sign & Banner Express** donated a large outdoor banner advertising the Spring Show that will be placed in front of the Price Tower. **Celeste Cleary** and **Eloise Needleman** have worked to publicize the Spring Show with press releases, website, social media posts, and calendar listings.

Price Tower employees working with BAA to ensure a great Spring Show event: **Deshane Atkins - Gallery curator, Jessica Buchanan - Poster design and printing, and Albert "Nook" Ducre - Reception.**

Here are some volunteer needs coming up:

1. People to take Spring Show posters to Bartlesville businesses to request that they be hung in windows and bulletin boards. Contact Cheryl Bridendolph: cherylbridendolph@gmail.com

2. People to make desserts for the Spring Show Reception. The Price Tower is catering the reception on Friday April 5, but they will allow BAA to bring desserts. Contact Patti Kerr. She needs to know how many and what kind of desserts to expect. plkerr339@gmail.com

3. Volunteers to work at Spring Show Art Pick Up on Sunday April 28 from 10 a.m.-1 p.m. When I planned this I wasn't thinking about our out of town artists who might be coming after church. Sorry about that and please let me know if we need to extend that time to 3 p.m. Contact Amy Jenkins: amyjenkinsbaa@gmail.com

4. Volunteers to bring prizes for the ArtNight raffle on April 23. Some suggestions: Art Supplies, Small original artworks, Homemade cookies, and gift cards. Contact Patti Kerr: plkerr339@gmail.com

5. People to bring finger food refreshments to ArtNight on April 23. Contact Patti Kerr: plkerr339@gmail.com

6. Someone to give a 3 minute book report about a book in our BAA library at ArtNight. Contact Amy Jenkins: amyjenkinsbaa@gmail.com

Spring Show Timeline:

- Saturday March 30 - Art check in at the Price Tower Gallery from 10 a.m. till 3 p.m. Please read 2019 prospectus - available at bartlesvilleartassociation.org
- Wednesday and Thursday April 3 and 4 - Representational Acrylic Workshop "Improve Your Painting" taught by Spring Show Judge Christopher Westfall \$210.
- Friday April 5 - 5 to 5:30 p.m. - Artists time to meet the judge
5:30 to 7 p.m - Awards reception. Free, and public is invited. Refreshments will be served.
- Saturday April 6 through Saturday April 27 - The show will remain on display during regular Gallery hours.
- Sunday April 28 - Art pick up from 10 a.m. till 1 p.m. If you need a later pick up time, we will work with you.

Hopestone Cancer Support is having an Art Show on May 5, from 4-6 p.m., and is looking for fine art donations. Artists will receive 50% from the sales price of their donated art, and the deadline is April 29. Please contact Lauri Schlekeway at 619-917-1113.

Thanks to Mat Saddoris and United Linen for donating tablecloths and aprons to BAA! We are thrilled and look forward to using them!

Please join us for ArtNight on April 23 at 6:30 p.m. Our special guest is Mary Beth Babcock, a Bartlesville native. She is described as "10 lbs of Okie enthusiasm in a five-pound bag" and was named Oklahoman of the Year in 2011 by Oklahoma Today. Though she is not a traditional artist, she is a creative "big idea" person. Her latest venture is "Buck Adams Cosmic Curios on 66" a gift shop specializing in Route 66 items. Come hear her story and meet some friends. Refreshments will be served and there will be a raffle with door prizes.

Open Studio facilitator Cheryl Bryan is teaching a 2 week watercolor project starting March 27. The project is a daffodil bloom in a transparent mug of water. This is geared toward beginners that have some knowledge of watercolor painting, and will include techniques with step by step instructions. Cheryl is a wonderful and patient teacher and open studio is free every Wednesday from 1-4 p.m. Attendees should have their own supplies and should transfer the drawing to watercolor paper for the first session. For questions email Meg Bennett at hogshootermeg@gmail.com. For those who don't want to do this project - bring your own project and come. Any medium is welcome.

Virginia Neely Sweet Scholarship Awards: BAA will be awarding up to 3 visual art scholarships for Washington County high school seniors. The scholarships will be \$1000 each, and will be for the student to use for higher education. Applicants may or may not be going to school for art, but should show that art will be a part of their future life. This scholarship is for a student who has been contributing to the visual arts and will continue with a love of art in the future.

Here are the requirements for students who wish to apply for the BAA Art Senior Scholarship in Honor of Virginia Neely Sweet.

1. **Be a member of BAA** Join by going to www.bartlesvilleartassociation.org Membership for students 9th through 12th grade is free.
2. **Enter either one or two pieces in the BAA Spring Show.** It's free for students 9th through 12th grade. Prospectus is on our web site. Bartlesvilleartassociation.org
3. **Compile a digital portfolio** with 5 artworks and a description of each.
4. **A word document or pdf file with a personal artist statement.** This should be several paragraphs but not more than a page and touch on your belief in how art has shaped you as a person, student, and citizen.
5. **A word document or pdf file with a statement on the student's strengths as a student, artist and citizen.** Please include how this scholarship will aid you towards your higher education goals.
6. **Please include a one page letter of recommendation** from your current art teacher, a past art teacher, or a non-related adult.

Interested students should contact Dedra Morgan, d1m2nd@gmail.com for any questions or concerns about a digital portfolio or other requirements for scholarship. Completed digital portfolios need to be sent to: Steven Graham, boomerang_g@sbcglobal.net and also Dedra Morgan, d1m2nd@gmail.com. This should be done no later than April 19th, 12 noon.

Our Spotlight Artists for this month are **Hanny Basso** and **Dana Graham**

Hanny Basso was born in Santiago, Chile, but moved to Costa Rica with her family when she was in 6th grade. After Highschool she returned to Chile to pursue a degree in furniture and interior design.

Her professional life has taken many turns, from sales to working as a personal assistant. Meeting her husband, Jim, brought her to the United States, where she has lived for 21 years, mostly in Bartlesville, Oklahoma, where she is owner/operator of Sign & Banner Express. Jim and Hanny have one son Edward, currently a Freshman at OU.

Hanny has dabbled in more than one art medium, one of her favorites being ceramics, both hand-built and thrown.

In 2015 photography started shaping up as a more serious endeavor. A biology project about wildflowers for her son, sparked an interest in finding and shooting the bountiful prairie flowers, first with her phone. Some 3 cameras later, Hanny keeps capturing those tiny flowers and “developing” digitally. Her subjects and technique keep varying, from wildlife and nature, to man-made structures, textures, people, etc.; basically, anything that catches her eye, especially if there is detail to be seen in the ordinary.

Hanny has been part of the Bartlesville Art Association since 2017, as well as a member of the Professional Photographers of America. In 2018 she entered the Tulsa State Fair in the Open Photography and Enhanced Photography and won three firsts and one second-place award.

Going into the future, she sees herself as expanding her range of techniques, and trying multimedia expressions. It is a constant learning experience. Her website will soon be online at hannybasso.com.

Dana Graham grew up in Ramona, OK. Her family moved from Tulsa when she was 8 yrs old. She always told everyone she was going to live on a farm, and that’s exactly what they did. She spent her school days surrounded by cattle, and her summer days on the back of a horse.

While sewing, cooking, and being an “indoor” girl didn’t come naturally to her, drawing and painting did. She spent hours watching her mother draw horses, and practiced drawing them herself. When she wasn’t riding horses, she was drawing them.

She spent several years showing Hereford cattle for 4H and FFA, and continued showing for Oklahoma State University. She took an art class there, but the instructor advised her to drop the class, saying she “just didn’t have it”. Not to be discouraged, she painted “Cattle Drive” while attending OSU. It was purchased by the Cherokee Nation, and now hangs in the Cooweescoowee Clinic in Ochelata, along with some of her other works.

She and her mother took watercolor lessons, but graphite quickly became her favorite medium because of its precise nature and her ability to capture realistic detail. Her hero has always been Carl Brenders, due to his ultra-realism style in wildlife artistry.

Dana continued her education, obtaining a Microbiology degree and a registered nursing degree. Her studies of animal anatomy and physiology have helped achieve that “reach out and touch” look to her wildlife portraits, and her love for dogs adds the heart in their eyes.

Dana currently lives in Ochelata with her husband, William, her Belgian Sheepdog Diesel, and her growing herd of miniature horses. Her artwork can be seen on facebook under Dana Hutchings Art.

BAA Library has lots of books and some videos. The books are self-check out but the videos are stored in the locked office. Video jackets are on the shelves, but to check one out, please email a board member to meet you at the Design Center. bartlesvilleartassociation@gmail.com

Visit our website: bartlesvilleartassociation.org to see all the upcoming classes, workshops and events. We feel blessed that BAA has so many resources to offer, and hope that members and our community will benefit.