

BAA Newsletter February 2019

Hi Everyone,

This year Cheryl Bridendolph and I are co-chairing the 66th annual Spring Art Show, and I am so thankful for her help. Start working on your entry pieces because there are a lot of prizes to win this year! There is much work that goes into organizing the Spring Show. Please consider volunteering for some jobs that are listed in this letter. Many hands make light work. Thanks so much for your help!

Spring Show Timeline:

Saturday March 30 - Art check in at the Price Tower Gallery from 10 a.m. till 3 p.m.

Please read 2019 prospectus - available at bartlesvilleartassociation.org

Wednesday and Thursday April 3 and 4 - Representational Acrylic Workshop "Improve Your Painting" taught by Spring Show Judge Christopher Westfall \$210

Friday April 5 - 5 to 5:30 p.m. - Artists time to meet the judge

5:30 to 7 p.m - Awards reception. Free, and public is invited. Refreshments will be served.

Saturday April 6 through Saturday April 27 - The show will remain on display during regular Gallery hours.

Sunday April 28 - Art pick up from 10 a.m. till 1 p.m.

Spring Show donations: Everyone who donates any amount to the Show will be listed on a large "Donations" poster displayed at the Spring Show reception, and through the duration of the show. Donors giving \$100 or more will be listed on publicity posters and postcards.

The Youth Art Show will run concurrently with the BAA Spring Show and be located on the second level of the Price Tower from April 6 through May 5.

BAA Volunteer Opportunities:

Volunteer Coordinator position - This person would contact members about filling upcoming volunteer positions.

Stuffing envelopes with Spring Show donor letters on Friday Feb. 22 at 1 p.m. Need 4 people

Members to help with Art Check-in for the Spring Show on Saturday March 30.

morning shift 10 a.m. - 12:30 p.m. or afternoon 12:30 p.m. - 3 p.m. need 6 people for each shift

Members to hang Spring Show posters in Bartlesville businesses.

Hanging artwork for the Spring Show in the Price Tower Gallery Monday April 1 starting at 10 a.m. need 8 people

Sticking tags on the gallery walls beside each painting Monday April 1 starting at 1 p.m. need 2 people

Every hour helps and is appreciated!

Thank you to Celeste Cleary and Valerie Jones for organizing the successful Paint Your Pet Party on January 26.

They had 22 at the first party and 55 on the waiting list! A new "Paint Your Pet" Party benefitting WCSPCA has been scheduled for May 11. Two sessions are available with teacher Valerie Jones, 10 a.m. - noon, or 2 p.m. - 4 p.m. Space is limited to 20 participants per session and advanced registration is required. Cost is \$60. To register or ask a question visit bartlesvilleartassociation.org or email bartlesvilleartassociation@gmail.com

Thanks to Dedra Morgan for organizing the February Exhibit at the Community Center Lyon Gallery and to the artists who displayed their paintings in the gallery. The paintings will be on display until February 27. Artists include: Loyce Akers, Rod Bailey, Cheryl Bryan, Michael Bryan, Fred Cook, Eric Fasking, Debbie Finch, Kerri Fleming, Joey Frisillo, Steven Graham, Nancy Harkins, Amy Jenkins, Patti Kerr, Robin Mackey, Dedra Morgan, Martha Reyburn, Lori Roll, Steve Russell, Clyde Stanford, Susan Stanford, and Sheri Wann.

Thank you to Lori Roll for organizing the reception at the Community Center Lyon Gallery. Seven Paintings sold at the reception! Thank you to all those who attended and brought food and drinks.

Thank you to our 101 Teachers - Anne Spoon, Celeste Cleary, Kerri Fleming, Reita Adams, Gary Gibson, Jim Buchan, Steven Graham, Martha Reyburn, Nana Marchae, Brad Glock, Elaine Wilson, and Amy Jenkins. They volunteer their time and share their expertise with members. Remember to sign up for your free 101 class when you join or re-join BAA!

Spotlight Artist, Photographer Michael Bryan

Raised in California, Michael Bryan spent most of his life there until he and his wife, Lois, moved to Bartlesville, Oklahoma, in 2007. He began enjoying photography at the age of 8 and by age 10, he was in the dark room with his father, James Bryan. With photography, I am able to capture and share with others, moments or things of beauty that might otherwise have been missed. My hope is that by seeing my art, it will inspire others to slow down to notice beauty in their world that they did not take the time to see before. It might be the way light falls upon heads of wheat, or a person's face or color reflecting off the surface of a stream in fall. Ultimately, I hope that the viewer's world will be enriched by seeing through my lens and that it will help them to find their own lens.

An education in engineering and biology has enabled me to see the incredible design in nature around us. I am driven to capture such examples to share with others. My desire is that my photography will reflect well the beauty and design in the things that God has made.

Some might consider my efforts to capture photos extreme, like waiting up until 2:00 AM to photograph a meteor shower or braving sub-zero wind chill to capture sculpted wind-carved snow on the prairie. However, it brings me great pleasure when the moment I'm waiting for is captured, and I am able to share it with others. I hope that my art inspires you to see more of your world than you saw before.

Much of his Mike's work can be seen on his web page: <http://www.michelbryanphoto.com> or his Flickr page:

<http://www.flickr.com/photos/mbryan777/>.

Spotlight Artist, Illustrator Nana Marchae

"I'm a freelance artist, specializing in using markers and colored pencils to create my variety of artwork. Currently I travel around selling artwork at conventions and taking commissions. I love being an artist, I have so much fun meeting new people in my travels, and bringing my family along for the ride!" See <https://nanamarchaeart.com> for more.

Requests for BAA member donations:

Hopestone Cancer Support Center would like our help with their annual art show on May 5, from 4 - 6 p.m.

Tickets are \$50 per person and the event features live and silent auctions of local art. Money raised helps the organization to continue providing needed supplies and services to patients, caregivers and survivors. They are requesting original artwork by April 12th, but pieces that are too crafty will not be accepted. If you are interested in donating artwork to this cause, please text or call Lauri Schlekeway at (619) 917-1113.

KLIFE requested donations for the live auction at their Fundraising Banquet on March 2. They are putting together an "Art Package" and would like to include a painting by a local artist. If you can help, contact Lisa Kelly at lisakelly3g@gmail.com

Rhonda Williams the Art Teacher at BHS has started a project with Donor's Choose to fund some iPads for the Highschool Art Room. BAA members may read more about this project by selecting the website below.

<https://www.donorschoose.org/project/moving-art-students-into-the-21st-centur/3938404/>

FROM THE ARTCHIVES by Kim Inman

Like music, the art world also has it's "superstars". Ask many artists and art appreciators to name a few of their favorite's and the name Richard Schmid may come up.

According to the Bartlesville Examiner-Enterprise dated Sunday, October 17th, 1971, Mr. Schmid came to town to show his film titled "The Secret Squint". Film News described the film as "a stimulating experience which inspires people of all ages to rush out for a brush and some paints, with the idea of developing a squint of their own." At that time, the artist had graduated from the American Academy of Art and his work was beginning to be noticed by the international art world. Schmid already had several one-man exhibits and a growing list of honors and awards. The master artist also treated the art association members in attendance to a painting demonstration.

In conjunction with the demonstration and showing of the film, there was an exhibit of Schmid's work at the

Talisman Gallery owned by Jody Kirberger. The Talisman was one of the few galleries at that time to represent Schmid and that was partially due to the friendship cultivated between the artist and the gallery owner.

The end of the article reads much like it could have been written today. After the evening's program, "A business meeting will follow the film presentation. Yearbooks will be available for all those who have paid dues for the year. Memberships are still being accepted and the program committee has scheduled a wide variety of interesting programs for the year."

Some things never change.

The 5 P's - Words of Wisdom from BAA Pastel Artist Kerri Fleming: Prior Planning Prevents Poor Performance

Best Regards,

Amy Jenkins
BAA President

For all upcoming classes, workshops and events visit
<http://www.bartlesvilleartassociation.org>