

Dear BAA Member Amy,

The 2018 Spring Show was even better than last year! This year we had more entries, and they came from a wider area. There were also more awards and more sponsors. Thanks to all who helped with this huge project!

### Congrats to our winners!

Best of Show - Gustavo Banda "I sensed the thickest silent scream" Acrylic

1st Place - Eric Fasking "The Late Return" Oil

2nd Place - Tom Roane "Circus Parade" Assemblage

3rd Place- Hannah Smith "J.J." Mixed Media

Merit Award - Gail Rogers "Little Stinker" Oil

Merit Award - Daryl Reimer "The Girl with the Camo Coat" Oil

Merit Award - Daryl Reimer "The Blue Eyed Madonna" Oil

Merit Award - Dana Graham "Shelby" Graphite

Merit Award - Charlotte Lough "Pewter with Oranges" Oil

Student Award - Brigette Bulleigh "Old Ben" Watercolor

Student Honorable Mention - Mae Glock "Lovers in Italy" Watercolor/pen

Student Honorable Mention - Chandler Henderson "Andrew Jackson" Oil

Schmoldt Watercolor Award - Amy Jenkins "My Friend Reita"

Oils Award - Anne Spoon "Water Bearer"

Acrylics Award - Eloise Needleman "I.E.D."

Dry Media Award - Whitney Powell "Come a Little Closer"

Photography Award - Jack Bryant "Opening Night"

Sculpture Award - Don Fasking "Kestrel"

Mixed Media Award - Jessica Holeman "Fender"

Weaving/Pottery Award - Carolyn French "Majestic Threads of Gold"



### Interview with Gustavo Banda

I asked Gustavo these questions...

*When did you start painting? What is the significance of your colorful geometric background? Does it represent anything? Do you always paint portraits? Is there something or someone that influenced your painting style?*

When I was in the 3rd grade I discovered I had a natural gift for drawing, but it wasn't until high school that I realized I could do the same with paint. When I was trying to figure out what to paint I thought of the religious icons and altar pieces from the middle ages. However, instead of painting gods and saints, I thought it might be

interesting to place regular people in pseudo-religious environments. I am not a portrait painter, I paint astrophysical representations of reality. The geometrical backgrounds in my paintings are the infinitely mutating patterns of the cosmos. The question is: If you could stop time; and experience everything there is to experience in that one instant; what would that look like? I think of my paintings as a snapshot of a singular moment in time. I majored in philosophy in college, so these are things I have spent a lot of time thinking about. I don't like to talk about the 'meaning' of my paintings because what I am trying to capture is beyond words. My biggest artistic influences have been musicians: Bach, Wagner, etc. If I had any kind of musical talent I would have been a musician, not a painter.

## **BAA Scholarships**

BAA is giving college scholarships this spring! One or more artistic high school seniors will receive \$1,000 to help with college expenses. Winners will be announced at the high school awards assembly on May 18.

## **Sunfest**

BAA will have a booth at Sunfest, and we are in the planning stages. If you are interested in selling your artwork, email [bartlesvilleartassociationpub@gmail.com](mailto:bartlesvilleartassociationpub@gmail.com) We will need BAA volunteers to demonstrate Plein Air painting and outdoor sketching. We could also use help with face painting, or another kids activity. And if you can tell people about BAA and sell artwork, we need you! We would love to have all our members volunteer for an hour or two at the BAA booth. Thanks for your time!

## **Gallery sales in the Design Center**

What do you think of selling member artwork in the Design Center? We could use our long Gallery Wall to display pieces that are for sale and start out with one afternoon a week. If you are interested in helping to develop this idea, email [amyjenkinsbaa@gmail.com](mailto:amyjenkinsbaa@gmail.com).

## **BAA Workshops with out of town instructors**

Email [bartlesvilleartassociation@gmail.com](mailto:bartlesvilleartassociation@gmail.com) to enroll or ask a question

For a more detailed class description: go to our website

[bartlesvilleartassociation.org](http://bartlesvilleartassociation.org) and on the toolbar select "Education" and then

"Workshops". We have upcoming workshops for Oils, Watercolors, and Acrylics! I hope you can participate in one!

***(Oil) Landscape Painting from Photographs - Cris Mercurio Sundquist***

July 17 - 19.

\$200 for BAA members and \$230 for nonmembers

***Wet and Workable Watercolor Workshop for all levels - Jeanne Hyland***

Monday - Thursday September 17 - 20.

9 a.m. - 4 p.m. with an hour for lunch  
\$340 for BAA members and \$370 for nonmembers

### ***Abstract Acrylics - Chris Westfall***

1 day- Saturday November 10.

9 a.m. - 4 p.m.

\$105 for BAA members and \$115 for nonmembers



### **BAA Teacher Spotlight Martha Reyburn**

Teaching Art is Martha Reyburn's favorite thing to do, despite an initial disaster in her first college art class. The professor would throw up his hands and say, "that's terrible!" After many years she bolstered her courage to take a 3 hour mini painting class, finishing with a pleasing 3" X 3" painting, and realizing that painting could be learned with the right instruction.

In time she achieved her Masters Degree in Art Education from OSU. She taught Art in Stillwater Middle School for almost 20 years while overseeing the Elementary After School Art program. In 1998 she was honored by receiving the award of "Art Teacher for the State of Oklahoma". She retired from teaching in 1999, and she and her husband Tom decided to move to Colorado. In Lake City, CO she taught Art for two years to all grades and held Summer Art Camps for kids and adults until she lost much of her vision due to retinal detachments. Moving back to Oklahoma, Bartlesville now, and being legally blind, she decided to try teaching again. Thanks to the BAA she can teach a beginning watercolor class. This has been every Thursday except for December and January. During that time she was watching over Tom after his fatal heart attack and miraculous recovery. "He was gone and God brought him back for me. With the skilled hands of our cardiologist, Dr. Kirklin and the many other doctors and nurses at Jane Phillips Hospital, our lives are back to normal now." She is teaching again and Tom and Martha are enjoying riding and training their wild mustangs.

### **Design Center Improvements**

Thanks to Maurice and Cathy Casad for improving the Design Center! Since our move to the Design Center, Maurice and Cathy have used their skills to install a **utility sink with a clay trap** in the back closet. The closet is off the back teaching area for small

classes. They installed and painted a **peg board** wall with hooks for wet oil paintings in the hall leading to bathrooms. They also installed a **doorbell** beside our inner door. If a teacher is working in the back area at night, he/she can lock the door to keep safe, but hear the doorbell if a student needs to enter. Cathy is also responsible for the new **water cooler** beside our coffee station. She serves BAA as a board member in charge of our facility.

*As always, the Board and I are grateful to all BAA members. Thank you for your help with jobs big and small and for participating in all the programs we offer.*

**Amy Jenkins**  
President, BAA

## Upcoming Classes at BAA



### OLLI comes to BAA: Beginning Watercolor - Cheryl Bryan

Do you know about OLLI? A program through OSU, Osher Lifelong Learning Institute provides continuing education for seniors through classes, travel, class-related experiences and social activities. For more info visit <http://education.okstate.edu/olli>.

Cheryl will be teaching Beginning Watercolor to OLLI students for 3 Wednesday mornings 10 a.m. - noon May 16, 23, and 30.



### Moms Clay Therapy with Sheetal Kulkarni

Handbuilding pottery making is very therapeutic! In this class you will make a bowl, cup or tray with clay. Saturday, May 5; 6 - 8pm. \$40 for members and \$45 for nonmembers To register email [bartlesvilleartassociation@gmail.com](mailto:bartlesvilleartassociation@gmail.com)

## Open Studio with Model



Life Drawing is a time-honored way to improve your artistic skills. It helps hone your artistic sensitivity, powers of observation of anatomy, shadow, skin texture, tone and shade, and emotion and gesture of the model. Drawing from life builds a strong foundation for any art practice and is challenging, fun, and even therapeutic. Bring your own supplies and feel free to sketch, draw, paint or sculpt in any medium you choose with a live, clothed model. May 6 Sunday 2:00 pm - 5:00 pm \$10 per session. ***Please note: Register by Thursday, May 3. We need 5 artists minimum to pay the model or the session will be cancelled. An email will be sent on Friday to let everyone know if the class is on or not.*** To register email [bartlesvilleartassociation@gmail.com](mailto:bartlesvilleartassociation@gmail.com).



## **Oil Landscape Painting from Photos with Cris Mercurio Sundquist July 17-19, 2018**

This oil painting workshop will focus on interpreting photographs. Since much information is lost in a landscape photograph it's important to know how to "fill in the gaps," create a dynamic design, and know what keep and what to remove from a photograph in one's painting. Sundquist will demonstrate how easy it can be to change the season shown in a photo. You will work with both land and sky elements, combining photos to make convincing paintings with lots of energy. July 17-19, 2018

Cost: \$200 BAA members, \$230 non-members

Register: Email [bartlesvilleartassociation@gmail.com](mailto:bartlesvilleartassociation@gmail.com)



## “Wet & Workable” Watercolor Workshop - Jeanne Hyland

Discover what transparent and opaque wet glazing on saturated paper can achieve in depth, richness and luminosity. This also creates relaxed working time and rich color. Learn to manage moisture in your brush, paint and paper and balance it with appropriate timing on wet, moist and dry paper to uncover the tremendous flexibility of watercolor including reworking or finishing stalled paintings. Start with intuitive paint application or blocking in large shapes and values and then lift or sculpt out of it then glaze and layer. Paint your light values back in and achieve rich, dimensional, flower portraits or still lifes. You can easily get loose, flowing color, soft edges as well as crisp details. Paint your favorite floral, still life, or other subject. We will work from a supplied photo—or bring your own 8x10 photo(s). Materials List and one project provided.

Hands on class, all levels:

Monday-Thursday, September 17-20

9:00AM-4:00PM (1-hour Lunch)

\$340 Members, \$370 Non-members

To register email [bartlesvilleartassociation@gmail.com](mailto:bartlesvilleartassociation@gmail.com). JEANNE HYLAND teaches lively and popular workshops in her unique flexible “Wet & Workable” method taking the rushed feeling out of watercolor. Jeanne is known for her remarkable colorful portraits, expressive floral and still life paintings.

[Click here for Youtube Preview Clip of her Wet & Workable Workshop!](#)

# Ongoing and Weekly Classes

Fine Art taught by Valerie Jones -



## Tuesdays

*Tuesday mornings 10 am - 12 pm*

Valerie Jones teaches art techniques at the skill level of the individual in all pencil and painting mediums. Cost is \$20 and there is a \$10 supply fee if you do not bring your own. For more info email [valeriejonesart@gmail.com](mailto:valeriejonesart@gmail.com).



## Open Studio - Wednesdays

*Wednesdays 1 pm - 4 pm*

Bring your own project and supplies and work in the company of your BAA artist friends! One of the most popular offerings at BAA and free for members. The facilitator is watercolor artist Cheryl Bryan, who wants you to know you are not bothering her when you have a question. Ask away.



## Beginning Watercolor Taught by Martha Reyburn - Thursdays

*Thursdays 1 pm - 3 pm*

Finish a painting in two hours! Watercolor Painting for Beginners - it's fun and you will learn your own style. Cost is \$20 and all supplies are included. To enroll or more information contact [marthareyburn@gmail.com](mailto:marthareyburn@gmail.com)



## Art Classes for Kids Taught by Ashley Droigk

*Weekdays, 10 am to 8:30 pm by appointment.*

Watercolor, acrylic or drawing classes for kids. Cost is \$15 per student, per one-hour session. Family rate is \$10 per child per hour. For more info or to sign up email [flyingspirit777@gmail.com](mailto:flyingspirit777@gmail.com)



## Elaine Wilson's Kids Paint Class - 3rd Tuesdays

*Third Tuesday of each month*

5:30 pm - 7:30 pm. Class is limited to 15.

Ages 6 and up. Grown ups welcome too! Cost is \$20. All supplies are included. Email [sjewilson@cableone.net](mailto:sjewilson@cableone.net) or call/text 918-630-7098.



### **BAA Resources for Members:**

**Website:** <http://www.bartlesvilleartassociation.org>

**Full calendar:** <http://bartlesvilleartassociation.org/pages/calendar.html>

**Follow us on Facebook!** <https://www.facebook.com/BartlesvilleArtAssociation/>

Our location is Price Tower Design Center at 500 S Dewey Ave, Bartlesville OK 74003. The building is the one-story "Annex" next to Price Tower. Entrance is in back of the building along the alley.

[Join BAA now! pay online](#)

[View in browser](#)

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