

**ENTRY FORM**

PLEASE PRINT AND PRESENT WITH ENTRIES

Name \_\_\_\_\_  
 Street Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
 Phone \_\_\_\_\_ E-Mail \_\_\_\_\_  Student  Member

BAA USE	Medium	Title	Price

\*\*\*\*\*cut\*\*\*\*\*

Please attach to rear of artwork on upper left-hand side. On 3-D artwork, attach to bottom. BAA Use \_\_\_\_\_

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Title \_\_\_\_\_  
 Medium \_\_\_\_\_ \$ \_\_\_\_\_ Price \_\_\_\_\_

\*\*\*\*\*cut\*\*\*\*\*

Please attach to rear of artwork on upper left-hand side. On 3-D artwork, attach to bottom. BAA Use \_\_\_\_\_

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Title \_\_\_\_\_  
 Medium \_\_\_\_\_ \$ \_\_\_\_\_ Price \_\_\_\_\_

**BARTLESVILLE ART ASSOCIATION  
 59<sup>th</sup> ANNUAL SPRING ART SHOW**

For more than half a century, our art show has attracted entrants from across the nation, specifically from the four-state area. This year all entries will be displayed and judged at the Lyon Gallery in the Bartlesville Community Center – where the entire Spring Art Show will be on display from April 20th through April 30<sup>th</sup>. Entering artists will receive exposure as the result of a wide range of other activities hosted by the Community Center.

*We invite you to enter what is sure to be our most successful show yet!*

**2012 SPRING ART SHOW SCHEDULE**

**Location: Bartlesville Community Center,  
 Adams and Cherokee**

- April 13<sup>st</sup> and 14th** Check-in from 10 to 4  
 Hand Deliver work to Bartlesville Community Center
- April 20<sup>th</sup>** Opening Reception and Awards– 7 p.m.  
 (Open to Public)
- April 21<sup>st</sup>** Critique 10 to 11 a.m.  
**April 21<sup>st</sup>** Open to Public 12 to 4 p.m.
- April 22<sup>nd</sup> through May 5<sup>th</sup>**  
 Sundays open 1 to 5 Monday thru Saturday open 9 to 5
- May 6<sup>th</sup>** Pick up work from 1 to 4 p.m.
- May 7<sup>th</sup>** Pick up any left work at BAA Art Center, 1 to 4

**Reminder: No early pick-ups during show, please**

*You are cordially invited to the  
 Opening Reception and Awards  
 Ceremony  
 Friday, April 20<sup>th</sup>, 7p.m.  
 Lyon Art Gallery,  
 Bartlesville Community Center*

**Accepted Media**

- Oil •Acrylic •Water Media (water color/acrylic)
- Dry Media/pastel •Drawing •Mixed Media
- Graphic Design/Printmaking/Digital Art
- Photography •Sculpture/Assemblage •Fiber Art
- Jewelry

\*\*\*\*\*  
 All artwork exhibited must be original in both concept and execution, completed in the past two (2) years, and not previously entered in any BAA Spring Show.  
 \*\*\*\*\*

No machine made, mass produced or factory-produced items will be accepted. If moldings or casts are used, they must also be the artist’s creation. If beadwork is used on jewelry, beads must be handmade by artist. No installation pieces.  
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It is the BAA’s exclusive right and responsibility to remove single pieces which are deemed too commercial or not conforming to the Show Committee’s standards for creativity and originality, or otherwise not in compliance with the rules.

## Rules of Participation/Eligibility

- Each artist is entitled to enter only two (2) works of art.
- Competition open to all artists 9<sup>th</sup> grade and older.
- Students must present student ID, schedule, or be in home school, and be in 9<sup>th</sup> through 12<sup>th</sup> grades. Students are eligible for any awards as well as the student category awards.
- All entries must be for sale.
- There will be a 30% commission on any items sold: 15% for Bartlesville Community Center and 15% for BAA.
- In any dispute over Spring Art Show Policies, the decision of the BAA Spring Show Chairman shall prevail.

## Framing & Mounting

- All wall-hung art must be properly framed and wired, ready to hang (no saw-tooth or clip-in hangers).
- Gallery wrapped canvas is acceptable if properly wired for hanging, all sides are painted, and it has no staples showing.
- The sum of any two adjacent sides (including frame) may not exceed 72 inches.
- All 3-dimensional work must be mounted and display ready.
- All artwork must be labeled only with prospectus labels.
- An "installation piece" is any piece that cannot be hung on one or two standard picture hangers.

## Removal/Return of Work

- All artwork on display, even those that are sold, must remain in place at the Community Center until the end of the show.
- Any items not removed by the designated pick-up times will be stored in the BAA Art Center, 201 N. Cherokee, to be picked up by arrangement with the Show Chairman, for a maximum of two (2) months, after which time they will become the property of the BAA.
- Entry receipt or sales receipt is required for the release of work.

## Protection / Insurance

Every precaution will be taken in handling artworks, but the BAA, its members, and the Bartlesville Community Center will not be held responsible for loss, theft or damage. If you have concerns, you may want to insure your work through your insurance agent. Your entry indicates your acceptance of all BAA policies and regulations.

## Fees

- The nonrefundable entry fee for BAA members is \$15, per item of artwork.
- For non BAA members, the nonrefundable entry fee is \$30, per item of artwork.
- Entry fee for students is \$5 for each artwork entered. Students are youth in grades 9<sup>th</sup> – 12<sup>th</sup> (High School or equivalent).
- At check-in, each application must be accompanied by cash, personal check, or credit card (MasterCard, VISA or Discover only).

## Sales

- All sales are final.
- 8 1/2 % sales tax will be collected on all items sold.
- All items sold must remain at the Show until April 30<sup>th</sup>.

## Judging

- All decisions of the Judge are final, and are not the decisions of the Bartlesville Art Association, its Board of Directors, and/or its individual members.

## Directions

Location: Bartlesville Community Center (918) 333-2787  
Corner of Adams Blvd. and Cherokee (300 SE Adams Blvd)

## Community Center Web Site

[www.bartlesvillecommunitycenter.com](http://www.bartlesvillecommunitycenter.com)

## Awards

The Judge will award ribbons and cash prizes totaling more than \$4,000.00

Awards will be given in the following categories:

- \* Best of Show \$800
- \* First Place \$600    \* Second Place \$450
- \* Third Place \$300    \* Honorable Mention

\* Student Artist Best of Show \$75  
and Cash prizes for 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> in Student Art

\* BAA Memorial \$250  
(In Memory of Odie McReynolds)  
(BAA members eligible)

\* People's Choice (awarded at end of show)

## Many Cash Merit Awards Will Include:

- Oil • Acrylic • Water Media • Dry Media/Pastel • Drawing
- Mixed Media • Graphic Design/Printmaking/Digital
- Photography • Sculpture • Fiber • Jewelry • Abstract
- Portrait • Landscape • Still Life

The BAA supports the Judge in her decision to withhold an award in any category if she determines there are not any works that meet her standards to qualify for the special recognition an award implies.

Funds and/or gifts contributed for award categories not given will be held and distributed as appropriate for the same award category at the next Annual Spring Show.

## Show Chairs

Ragon Steele  
Cell (918) 440-9022  
ragonsteele@yahoo.com

Steven Graham  
(918) 333-0730 or (918) 907-1078  
boomerang\_g@sbcglobal.net

## Spring Show Judge Gay Faulkenberry

Gay Faulkenberry has been a force on the American art scene for more than two decades. Known for her impressionistic approach to color and light, she is renowned for plein-air paintings of urban and rural landscapes and for studio paintings of intimate still lifes, florals, and interiors.

A native Oklahoman, Faulkenberry was raised throughout the West and has traveled extensively in Europe. Her grandmother and “best friend” was a painter and Francophile, who favored the French Impressionists and displayed Taos artists at a lodge she and her husband operated in Northern New Mexico. Luminous color made an imprint on Faulkenberry, who worked in watercolors from childhood through her studies at Southwestern State and Oklahoma State Universities. Focused on detailed dry-brush renderings of homes with architectural ornamentation, she first encountered alla prima paintings on several trips to Taos in the late 1970s. Her transition to oils was facilitated by independent studies with Russian master Sergei Bongart. Subsequent workshops with Ray Vinella, Ned Jacob, and Mark Daily refined her skills. “I remain a student of art, always reaching for higher levels of excellence,” she says. “However, it is the artist’s job to discover his or her personal voice in creating a language that communicates beyond words.”



Signature Member and Past President of the Plein-Air  
Painters of America (PAPA)  
Master Signature Member of American Women Artists,  
1999-2005  
Founding Member, Oklahoma Society of Impressionists



### Special Thanks To

- ♥ Allied Arts and Humanities Council
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- ♥ Oklahoma Arts Council

