

## Nancy Harkins Watercolor Workshop

Bartlesville Art Association will be hosting a watercolor workshop, given by Tulsa artist, **Nancy Harkins**. It will be held Thursday through Saturday at the Art Center in Johnstone Park, from 9 a.m. to 4 p.m., March 22<sup>nd</sup>, 23<sup>rd</sup>, and 24<sup>th</sup>

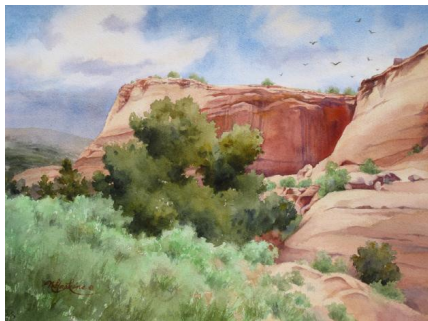
The watercolor workshop will be geared toward beginning- and intermediate-level students. Drawing ability will be helpful, but not required, as assistance with accurate drawing will also be available. Concepts included will be understanding basic watercolor techniques (how to apply the paint to the paper), using design principles effectively, identifying and arranging values, analyzing edge quality, mixing colors, choosing and simplifying subject matter, and creating a sense of depth and form. Effort will be made to tailor the workshop to the needs of the students. Depending upon the weather and appropriateness, an afternoon outdoor painting session is possible.

Harkins has been drawing since the age of three and has been painting and studying watercolor for over forty years. She has been painting professionally since 1985. The excitement of light effects and the resulting shadow patterns are most often what fuels her passion for nearly every subject she paints. Her award-winning work has shown in numerous national and regional exhibits, including Gilcrease Museum's "American Art in Miniature" show, and their "About Face" portrait exhibit. Her work appears in the book, *The Best of Flower Painting* and in two devotional books, *Seasons of Life* and *Seasons of Love*. For several years, she showed her work at the Talisman Gallery in Bartlesville.

Strong value contrasts and patterns of light and shadow in Harkins' landscapes and architectural subjects have won her numerous regional and national awards. Harkins has hosted nine one-woman shows and displayed work at Tulsa's Gilcrease Museum. She has won Best in Show in the BAA Spring Show. Harkins is an associate member of Women Artists of the West. Her workshop will deal with landscape and architectural elements.

The cost of this three-day workshop will be \$240 for members and \$260 for non-members and there are limited numbers of student slots available. Once registered, students will receive a list of supplies they must purchase and bring to class. You may contact BAA workshop chairman, Dedra Morgan, 918-285-0660, for reservation or information on payments. Morgan can also be contacted at: [baaworkshops@gmail.com](mailto:baaworkshops@gmail.com)

Information and registration for all 2012 BAA workshops can be found online at: [www.bartlesvilleartassociation.org/pages/workshops.html](http://www.bartlesvilleartassociation.org/pages/workshops.html)



Red Mesa, Utah: Watercolor by Nancy Harkins